

# Patch list Jazz Connection

version: F2014rev00

Chanel	Source	Mic/DI	Insert	Stand	Remark
1	Kick	Shure B52/Audix D6	Gate	small	
2	snare top	Shure SM57	Compresor	small	
3	Hats	Neumann KM184		small	
4	T1	Sennheiser E906	Gate		Optional
5	Fl.	Sennheiser E906	Gate		Optional
6	Overhead l	KSM27/KM 184		Tall	
7	Overhead R	KSM27/KM 184		Tall	
8	Double Bass	XLR			
9	Piano L	XLR			
10	Piano R	XLR			
11	Trombone	XLR	Compresor		Own Wireless
12	Trumpet	XLR	Compresor		Own Wireless
13	Sax Tenor	XLR	Compresor		Own Wireless
14	Vocal Trombone	SM58	Compresor	Tall	
15	Vocal Trumpet	SM58	Compresor	Tall	
16	Vocal Sax	SM58	Compresor	Tall	
17	Vocal Double bass	SM58	Compresor	Tall	
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19					
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21					
22					
23					
24					

## Main PA:

Should be sufficient for the venue and at least 3 way active system of good quality  
Think L'acoustic, Meier, EAW or other brand of similar quality NO PEAVEY!!!!!!  
Capable of undistorted sound at 95 dBA continues at FOH.

## Front console (analog or digital):

Should be of good quality at least 24 channel  
4 band full parametric eq per channel  
if annalog: VCA console is preferred. Think Midas Haritage or XL, Crest X8VCA, soundcraft MH3 or similar quality desk  
if digital think Digico SD series, Soundcraft VI series, Yamaha DM2000 or PM5D (Digidesign is possible but not preferred)

## IF analog console, outboard:

2x 31 band EQ inserted on left/right of main PA  
1x tap delay (TC) 1x reverb (Lexicon, Yamaha, TC)  
Min. 4 Gates and 8 compressors.

## Monitors:

Can be done from FOH desk if necessary (at least 4 extra aux sends)  
If separate monitor desk:  
Monitor desk of good quality should at least be 16 channel and 4 aux. Sends **with qualified engineer**  
who will be available after the show to have a beer with us!  
5 groups. 5x 31 band EQ, one for each auxiliary send.  
5 x 12" 2 way wedges (D&B mini-max, L'acoustic 12XT, Synco 121 or similar)  
Horn monitor (group 2 and 3) can be combined in 1 group iff necessary, but not preferred

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Drum riser 2x2 meter 0,4m (iff available)



mon 5



Mon 1




mon 2




mon 3



mon 4

 = vocal microfoon

 = floor monitor