



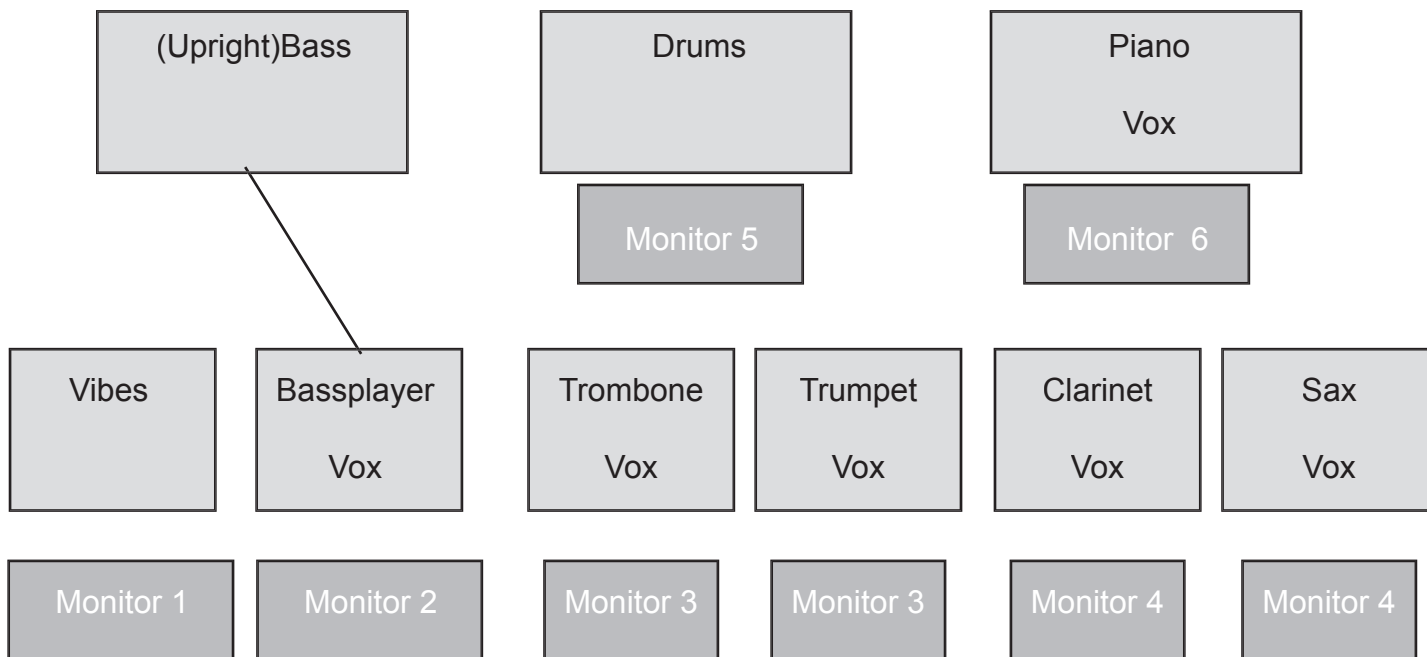
**JAZZ CONNECTION**  
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# Technical Rider Louis Louis-project



Idak bv - pro audio  
www.idak.nl

## B A C K D R O P



## A U D I E N C E

1	Kickdrum	Mic
2	Snare	Mic
3	HiHat	Condensor Mic
4	Tom	Mic
5	Tom	Mic
6	Floor	Mic
7	Overhead L	Condensor Mic
8	Overhead R	Condensor Mic
9	Bass	XLR / DI
10	Piano L	DI
11	Piano R	DI
12	Vibes	Condensor Mic
13	Vibes	Condensor Mic
14	Trombone	Own wireless / Mic
15	Trumpet	Own wireless / Mic
16	Clarinet	Mic SM58 ! *
17	Sax	Own wireless / Mic
18	Vox piano	Mic
19	Vox bass	Mic
20	Vox trombone	Mic
21	Vox trumpet	Mic
22	Vox clarinet	Mic
23	Vox sax	Mic

Monitors can be controled from FOH.  
The band also needs one good quality reverb.  
When there is a lack of channels, drums can be amplified with only 3 mic's: 1 bassdrum and 2 overheads. When only a 16-channel mixing desk is available the piano can also be picked-up in mono from the left output and the vibes can be amplified with one microphone.

\* Because of his act the clarinet-player needs a Shure SM58.  
No other microphone please

Mon 1 - vibes  
Mon 2 - bass  
Mon 3 - brass  
Mon 4 - reeds  
Mon 5 - drums  
Mon 6 - piano